

## **TZACHRISTA VASSILIKI, Academic Teaching Experience**

### **Education**

Doctorate from the Department of Social and Educational Policy of the University of the Peloponnese with a specialization in matters of Olympic Education and the History of the Ancient and Modern Olympic Games.

Bachelor in Archaeology, Department of History and Archaeology, School of Philosophy, National and Kapodistrian University of Athens.

Studies in Ancient Greek music and Greek urban folk music (Rebetiko) at the University Club of the National and Kapodistrian University of Athens.

### **Taught Classes in**

International Agencies for Collaboration in Sport

Cultural Dimensions in Olympism

### **Research Interests**

Olympic and Sports Education

History of the modern Olympic Movement

Cultural aspects of the Olympic Games

Olympic Philately

Paralympic Games

### **Professional Experience**

Scientific associate since May 1997 to the Olympic Games Committee - International Olympic Academy. Tenured position as an archaeologist since May 2004 in the same body.

### **Indicative publications**

2018: «Olympic Games and Art», in *Journal of Sports Science Exercise and Society*, Issue 61 (2018) 21-31, <http://ojs.staff.duth.gr/ojs/index.php/ExSoc>.

2016: «Olympic Movement: Symbols and symbolisms», in *International Olympic Academy, Sport as a tool for sustainability and development, 11<sup>th</sup> International Session for Educators and Officials of Higher Institutes of Physical Education, Ancient Olympia, 10-17 July 2015*, Athens, IOA-IOC, p. 35-44.

2015: «Diversity as a modern Olympic value in education», στο International Olympic Academy, *Olympic values in Education – 12<sup>th</sup> Joint International Session for Presidents or Directors of National Olympic Academies and Officials of National Olympic Committees, 11-18 May 2014, Proceedings*, Athens, IOA-IOC, p. 100-109.

2015: «Subversive views and parodies of the Olympic Games in Frikipaideia/Uncyclopedia», in Chrysanthakopoulos Chr. – Spanaki Ath. (ed.), *Unexpected narratives of the past – From Robespierre to the Reichenbach is sometimes a donkey road*, Athens, Nisos/OMIK, p. 69-79.

2015: «The invention of antiquity in the Olympic Education Manuals “Athens 2004”», in Zaimakis Yian. – Fournaraki E. (ed.), *Sociology and Sports in Greece – Sociological and Historical Approaches*, Athens, Alexandria, p. 179-202.

2014: «Olympism and Olympic Education through the International Olympic Academy and the “Athens 2004” Olympic Education Programme», in International Olympic Academy, *10<sup>th</sup> International Session for Educators and Officials of Higher Institutes of Physical Education, 21-28 July 2013, Proceedings*, Athens, IOA-IOC, p. 69-83.

2009: «The archives of the Hellenic Olympic Committee, 1894-1972 and the International Olympic Academy, 1961-1996», in *Comma, (International Journal on Archives)*, Liverpool University Press, 2009, Issue 2, p. 31-40.

2007: Participation in the collective volume, *The International Olympic Academy – A History of an Olympic Institution*, (ed. by Koulouri Chr. – Georgiadis K. ), with the articles: a) «Ancient Olympia: the place and the people» (together with Loukos Chr.), pp. 67-105, b) «“The Small Olympic Village”: The Premises of the International Olympic Academy», pp. 143-180, c) «The Municipality of Ancient Olympia and the International Olympic Academy: a persisting flirtation on the epiphenomenon of a dispute», Athens, IOA, pp. 181-186.

2004: Participation in the collective volume, *Athens, City of the Olympic Games 1896-1906*, (ed. by Koulouri Chr.), with the article: «Traveling to Athens», Athens, IOA, pp. 187-236.

2004: *Special Olympic Stamps Edition, Modern Olympic Games Section B’*, Athens, ELTA (Hellenic Post), p. 62.

2004: *Golden Collection of Olympic Stamps 2000 – 2004*, Athens, ELTA (Hellenic Post) p. 128.

2002: Participation in the collective volume, *Archives and History of the Olympic Games Committee* (ed. by Koulouri Chr.) with the articles: a) «The first Modern Olympic Games», pp. 29-38, b) «The Panathenean Stadium», pp. 39-52, c) «The Velodrome», pp.79-86, d) «The Balkan Games», pp. 87-98, e) «The Olympic Torch Run», pp. 105-116, f) «The Greek Delegation to the Olympic Games 1900-1972», pp. 123-143.

2000: *Museum of Modern Olympic Games, The History of the Olympic Games reflected in the exhibits of the Museum at Ancient Olympia*, Athens, HOC-IOA, p. 210.

### **Research Programmes**

1998-2001: “Archives and History of the Olympic Games Committee”: Classification, electronic cataloguing, and publication of the Historical Archive of the Hellenic National Olympic Committee and the International Olympic Academy, coordinated by Christina Koulouri, Democritus University of Thrace.

2002-2003: “Athens, locus for the celebration of the Olympic Games (1896-1914)”, coordinated by Christina Koulouri, Democritus University of Thrace.

2005-2006: “The International Olympic Academy – The History of an Institution”, coordinated by Christina Koulouri, Democritus University of Thrace.